**Useful Links:**

Here is the link to the video of example translations: <https://vimeo.com/447849152>

## Downloadable link to PDF of Guidelines: English-into-Auslan Video Production. V1.2.

<https://www.academia.edu/39066998/Guidelines_English_into_Auslan_Video_Production_V1_2_The_companion_document_to_What_Standards>

Questions Raised:

* Would you recommend that we use CC means pple have more of a choice to have captions or not?
* I wonder was there any ideas about ensuring quality translations and if these were taken up by agencies employing translators?
* There are a bunch of activities all in this basket: translate, explain, present, adapt (parallel texts) - they seem to be demanding different things/aims and offer differ possibilities
* what are your thoughts about how far translation providers should go in terms of refusing translations that are not signed language friendly? For Example: a situation where you are working from a text that they want adhered to for legal reasons - but it's not understandable as a product. They want it interpreted line by line
* What training are you aware is helpful and accessible for Deaf translators?
* have you done any research into the limitations placed upon translation providers by government and other buyers of translations?
* I am a new grad interpreter .. but also a Disability/ Accessibility Advocate .. is this check list available for the wider accessibility community
* There is a bit of difficulty in defining/matching your audience if translating to a camera for a video that will go on a public website …. audience diverse and unknown!
* Once a translation is captured for ever more it will no doubt be viewed by different audiences. Is it important to indicate who the original audience was, and what year it was made?
* Does that mean you should pitch the sign language to the demographic?